IN THIS ISSUE:

Food,
Fun, and
Snapshots!
Book Shop

Here are useful additions to your library of technical material. This department will regularly offer suggestions for new books you may wish to acquire. Any reference books, whether or not here listed, photographic or otherwise, will be located for you and may be purchased thru NCRS Supply Department.

FLASHER ULTRA HIGH SPEED PHOTOGRAPHY
By H. Edgerton and J. Killian $6.50

PHOTOGRAPHIC OPTICS
Arthur Cox 5.75

PHOTOGRAPHIC OPTICS
Allan E. Greenleaf 6.00

PRINCIPLES OF OPTICS
Hardy and Perrin 9.50

YOUR CAMERA LENS AND SHUTTER
G. L. Wakefield 4.95

CAMERA REPAIRMAN'S HANDBOOK 5.95

HOW TO ORGANIZE AND OPERATE PHOTOGRAPHIC SERVICE DEPARTMENTS .50

PROFESSIONAL EQUIPMENT; USE, MAINTENANCE, AND REPAIR OF .50

CAMERAS: THE FACTS
W. D. Emanuel and Andrew Matheson 3.00

KODAK REFERENCE HANDBOOK 4.00

MINIATURE AND PRECISION CAMERAS
S. J. Uplinsky 7.95

DICTIONARY OF PHOTOGRAPHY
A. L. M. Sowerby 10.00

PHOTO DICTIONARY
Morgan & Morgan 3.50

FOCAL ENCYCLOPEDIA OF PHOTOGRAPHY 20.00

SUCCESSFUL SELLING OF CAMERAS
AND ACCESSORIES
D. Langer 2.95

KODAK GRAPHIC ARTS HANDBOOK 6.50

PHOTO-LAB INDEX
Henry M. Lester and John S. Carroll 19.95

THEORY OF THE PHOTOGRAPHIC PROCESS
C. E. R. Miers 21.30
Progress is a nebulous thing. Listen to the radio; watch TV; read your daily newspaper... and you're conscious of world progress. Rapid strides and tremendous advancements are apparent in every field. One reason for the speed at which we progress is improved "communications." This is just the ability of two people to discuss and understand the same question. The railroad, the telegraph and telephone, and later, such means as radio and television have made it possible for us to pass ideas back and forth with great facility. The speed of communication is vital when rapid progress is the aim. The understanding that makes communication possible is equally important.

One important path toward clearer understanding is followed by the American Standards Association and its various committees. With standards, it becomes possible for one man's statements to be properly interpreted by another. For example, one reason for the success of railroads themselves was the early establishment of a "standard" gauge or distance between the rails. Were such standards not developed early, progress might have steamed to an abrupt halt.

The ASA is constantly busy, interpreting everything from the symbols that describe transistors to the acceptable purity of a chemical to be used in a photographic developer.

The need for standards is sometimes hidden until several people look at the same thing and come to different conclusions. Until recently, camera repair has been a very limited field carried out by a handful of craftsmen. Our means of communication has neither existed nor even been needed.

Today, the picture is changing. Some new standardization needs are appearing. Most NCRS texts use certain forms of nomenclature, for example. In a somewhat arbitrary manner, parts are assigned names. That name then sticks, regardless of what the manufacturer of a part might call it. Thus, the "leaf" lever in any shutter, according to NCRS texts, is the lever that actuates the shutter blades, either directly or through a shutter-blade-operating ring, with or without a stud.

Although it might appear trivial to insist on establishing a name for each part in a photographic mechanism, it is on such simple standards that... (Con't Page 4)
Director's Viewpoint (con't)

progress is founded. The advancement of the camera repair profession could hinge on the composite results of many such small efforts.

Today there are only a few men to be confused by the variations of nomenclature used by various manufacturers. It is inevitable that the numbers of camera craftsmen will grow and equally inevitable that more confusion will develop.

It is your duty to start thinking about the steps that must be taken to standardize vague aspects of our craft, not only insofar as nomenclature is concerned, but in any way that confusion could develop.

Friends - Students - Repairmen

PHOTOKINA TOUR TO VISIT GERMAN CAMERA MANUFACTURERS

The US Camera tour to Europe for the Photokina Exhibition in Cologne this fall will include stops that will be valuable for the camera repairman. Visits to such places as the Leitz factory in Wetzlar, the Zeiss plant in Stuttgart and the Agfa plant in Leverkusen are scheduled!

Here is an opportunity to inspect European factories on a low cost guided tour. Special lectures on new developments will be arranged at Cologne, Wetzlar and Stuttgart.

The tour through Germany, Switzerland, France, England and Ireland will offer unparalleled opportunities to take pictures at the most picturesque spots of Europe.

Even though you have planned this year's vacation, write to NCRS now for more information about this trip.

ABOUT COMPETITION

Competition is not an easy way of life. Every so often a business firm is forced to close down because it cannot compete successfully. (On the other hand, some 375,000 new businesses are started yearly.) There are some who say that competition is bad, and that there ought to be a way to give security to all.

Most people, however, do agree that competition keeps prices down and improves quality. But competition does much more for us than that. It is a great creative force -- a spur to achievement.

Competition has brought into existence far more business and jobs than it has eliminated. For example, it ruined the buggy business but in its place raised the vast automobile industry -- which created hundreds of new jobs for every job it made obsolete.

Some buggy makers changed over to the automobile business and did better than ever. The real threat of competition is not so much what others do, but what we fail to do. Being a good competitor is the surest way to win security.
In the last six weeks I cleaned and reassembled fifteen between-the-lens shutters for customers. Needless to say, the lessons on these shutters I couldn't have done without.

John P. Little
Albuquerque, New Mexico

I am sorry I haven't written sooner but I have been snowed under with work. I have been averaging two cameras a day for repair since I started the school. I have now established my business as the M & M Camera Repair Co and the local dealers have really been helping me out with work, I feel that I will be able to pay for my course and completely equip my shop the way I want it within the next 10 months if the work keeps coming in.

Max Coffey
Harlingen, Texas

With such good logical instruction, the beginner can learn good business procedure and thus arrive at proper charges. This lesson (Estimating Repair Charges) has pointed out many of the pitfalls which can spell the difference between failure and success. One point that I find in my work is to do everything possible to make the customer satisfied and happy to return and this point is brought out very strongly in the lesson.

Vyron E. Hodges
Gresham, Oregon

My recent ad in a photography magazine brought some business but what surprised me most was that it brought cameras from as far away as the southeastern part of the United States.

Dona C. Brown
Encinitas, California

I am assured that I will get the contract for the Air Force Base Exchange for their customer camera repair. I didn't ask for it, but when they heard I was taking the course they sent for me. I consider this quite a recommendation for the School and its reputation.

Glenn E. Gale
Big Springs, Texas
a portable drafting instrument made of sturdy anodized aluminum designed for: sketching
drawing
drafting, etc.

PRICE $4.95

Complete with 10 x 13" drawing board $5.95
Complete with 11 x 17" drawing board $6.50

check these features:

1 QUALITY — All aluminum construction — anodized — very light — finished with gleaming, white-finished numbers and letters.

2 ECONOMY — Costs much less than other drafting machines — you can afford one for home, for office, school or field.

3 PRECISION — All scales machine calibrated to .0005 of an inch — scientifically engineered to relate its original accuracy with 90X degree protractor.

4 RUGGEDNESS — Not a gadget — draftingette is a closely constructed instrument that will withstand hard usage and indifference.

5 COMPACTNESS — Draftette (without board) folds like a notebook — slips into desk, pocket or briefcase. Draftette instrument complete with Draftette board also fits into briefcase, ready for use anytime, anywhere.

Split-Image Rangefinder Versus Split-Image Rangefinder!
By Wolf Wehran *

Sounds silly? Well, there can be quite a difference between two split-image rangefinders. A split-image rangefinder is called that because the image splits horizontally into two separate halves, if the camera is not properly focused on the subject. This is not a new idea, and a number of camera models with such a type of rangefinder have been and still are on the market.

When looking through the eyepiece of the various cameras with split-image rangefinders the principle appears to be the same in all of them. However, there are two basically different systems: One where the splitting of the image is achieved mechanically, i.e., by rotating a mirror or prism with a lever or gear arrangement which is connected with the focusing mount of the lens, and the other where the displacement of the image halves is performed optically.

The mechanical system is not only quite complicated with its many components but also is rather sensitive to shocks and rough handling and may become inaccurate due to misalignment of the mirror or prism, or because of wear of the levers and gears.

In case the camera has interchangeable lenses, each lens has to be fitted with a special helical mount, cam or other device for synchronizing it with the rangefinder. All this adds to the price of such a camera and its accessory lenses. It may also become an additional source for inaccuracies in the performance of the rangefinder.

In contrast to the mechanical system the optical split image rangefinder works in reflex cameras only. It is found in some of the better single-lens reflex cameras such as the Zeiss Ikon Contaflex where it serves as an additional means for quick focusing or for focusing precisely under poor light conditions. The splitting of the image, i.e., the optical displacement of the two image halves is effected by two optical wedges tapering off in opposite direction which are located in the focal plane, usually in the center of the ground-glass of a single-lens reflex camera. These wedges are in a permanently fixed position. In the Contaflex they are part of the Fresnel lens which is made of plastic and thus is virtually unbreakable. Two marginal pencils of rays from the camera lens form an image in each wedge. As long as the lens is not focused on that plane in which the rays meet, the image is continuous across the two wedges. If the lens is not focused on that plane the two halves of the image, say a telephone pole, are displaced in the two wedges.

* Zeiss Ikon AG, Stuttgart

National Camera Repair School

THE CAMERA CRAFTSMAN MAY-JUNE 1958
This may bring to mind other stories about the effects a little pessimism can have on a business, here have been a number of them appearing lately and they're good food for thought.

We can bring on a recession in our own shop if we are influenced by pessimistic opinions instead of facts.

AINT IT THE TRUTH?
A Fable of Mind over Face

We knew a Farmer who couldn't Read because his Eyes were Bad and he couldn't hear very well, so he didn't even have a Radio. But he was Happy that his 4-H Club had put a Fruit Stand in front of his house and because his Orchard was so well tended, he was selling City Folk on his Fruit 'n Everything. Then his Wife began to Bake Pies and they sold too because the Happy Farmer had put out a Sign that said in Big Bold Type, THE BEST FRUIT! And the Happy Farmer and his Wife prospered and were able to send their Only Son to College. When the Boy came home he was Glum and he said he Read Newspapers and Learned on the TV. So he told his Father, the Happy Farmer,

Things are pretty bad all over, there are no jobs up here, there's a Depression in Depression and Spectacles and Employees. The Public won't buy so we're making Business without a Radio very bad all over.

So the Farmer, not Happy any longer, went to his Boy, can't you Baking Pies? he took his sign down. So the City Folks didn't Stop anymore cause they didn't know the Farmers are in Business any longer.

So the Farmer told his Son, Hey, Bop, you get the Hell out of here, it's a Real Depression!

AREN'T you scared to be in Business, you must let people know you are in Business. Don't take your Sign down!

When we know that we can be of service to people in keeping their cameras operating, and we see all around us the need for this service, there is no cause for concern.

All we have to do is let folks know we are here and then give them the good, quality workmanship they are entitled to.
INFORMATIVE NEW PHOTO BOOKLET ANNOUNCED

A useful new booklet called "Photography, It's Wonderful" is now available for amateur and professional photographers everywhere. In handy, pocket-size form, the instructive literature can be given to your customers to help them in their picture taking.

The interesting little booklet tells your customer how he can get more value from his camera and photographic equipment by relying on the services you offer. It describes some new facts he can learn about his still or motion picture equipment and accessories. Although concerned with the technical phases of photo equipment, the 16 pages of light reading and illustrations show how to depend on you to avoid technical problems. The booklet emphasizes the value of quick tests that can be made on precision instruments to be sure his camera is operating properly.

Still and motion picture equipment is becoming easier to use and more and more automatic all the time. The many free and low-cost services that you offer can help him have more rewarding and trouble-free service from his equipment.

Write to the ServiShops Supply Department for your free sample.

EDUCATION EXPENSES DEDUCTIBLE

Recent Internal Revenue regulations are very important and should be noted by you who are studying or intending to study with NCRS. Treasury Regulation TD-691 liberalizes the deduction of some educational expenses by students from income subject to Federal Income Taxes.

An information release recently issued by the Internal Revenue Service makes some vital references. For instance it is stated, "The Regulations apply to self-employed persons as well as to other employees." In reference to determining eligibility of educational expenses for deduction, the release states, "Expenditures for education are deductible if such education is undertaken primarily for the purpose of (a) maintaining or improving skills required by the taxpayer in the performance of the duties of his employment when the educational expense was incurred, or (b) meeting express requirements of the taxpayer's employer, or the requirements of applicable law or regulations, imposed as a condition for the retention by the taxpayer of his salary, status or employment." In other words, most students now employed in an allied field and who are studying with NCRS for personal improvement and job-skill improvement will most likely be eligible for credit of their tuition enrollment costs, under this regulation.
Here's Where Servishop Craftsmen Learn and Earn

Made a change in your shop lately? Make a quick picture or two and send them in. Share your ideas.

Norman P. Phelps
Peterborough, New Hampshire

Richard Upham
South Bend, Indiana

A/2c Neil B. Harvey
APO 129, New York

Richard W. James
Palo Alto, California

Joseph A. Ludrof
Allentown, Pennsylvania

Harold Driver
Derby, Colorado
HERE'S A WAY TO HELP YOUR CUSTOMERS GET MORE PLEASURE FROM THEIR SUMMER OUTINGS!

Food, Fun, and Snapshots!

A picnic is, according to official definition, "A pleasure party the food for which is usually provided by members of the group and is eaten in the open air."

Even this formal wording suggests an occasion for having a good time, and that means it's a good time for taking pictures.

Food and fun are the chief preoccupations of the people and offer good centers of interest for pictures. It is all so natural that posing won't be necessary, and good, enjoyable pictures are easy to snap.

You can make suggestions that will help make these snapshots even better and help people fully enjoy their cameras. For instance . . . Some people just freeze up at the sight of a camera, so emphasize the need for the photographer to be very casual -- sometimes starting in on the small fry will help since they are usually too busy to be very much camera-conscious -- the adults will soon become in-
interested in other things and some good "candid" shots can result. Shooting from as close as possible will help picture those hearty laughs. Watching the background for unwanted garbage cans can keep a good shot from being spoiled. Insufficient light in shady areas can be relieved with a flash. Suggest simple pictures that capture the antics and expressions that are so good to remember.

Help people use their cameras for fun --- and be sure they never "lose" a memorable day because of faulty equipment.
HAVE NEWS! WILL TRAVEL!

Hi again --

Got sumpin real interesting this time. Want to hear? Alright you twisted my arm, so here goes.

One of our mighty fine students, Ed Szczepanik, of Tullahoma, Tenn., an ex-monkey owner, wrote me relating some of his experiences with Cisco and Mac, his use-to-be monks.

Ed obtained Mac, a Macaque, during WW2, in the Philippines. Ed named him Mac after a staunch General and didn’t find out till afterward Mac was a she. After a full week of patience Mac and Ed finally became good friends. In fact, Ed took him with him on many of his missions in his L-5 plane. Mac ended up having nearly 80 hours in combat as a crew member.

After the war they both came back to the States and stayed together for 2 years. Ed then got married and parted with Mac, giving him to one of his friends, and hasn’t seen the little fella since then.

Thanks, Ed, for the interesting story.

Oh by the way, you might get a kick out of this, too. I rec’d a Mother’s Day card. Yep, that’s what I said. Now you might think it odd that I was sent a Mother’s day card seeing as how I’m not married. Well, it’s like this--it was the Monday after Mother’s Day here at NCRS and I was busily going thru my mail and I noticed a card. It was clever and cute, having a Monkey on the cover and saying, “Monkeyed around and missed Mother’s Day” and signed Jocko. There was no other name on it.

After doing a little detective work I came up with the answer. Our clever student, Dota Brown of Encinitas, California, was thoughtful of the situation and did Jocko’s remembrance for him. Jock said thanx, Dota, it completely slipped his mind.

Also, gotta couple reminders for you this time.

OK? Several of the departments have asked me to squeeze in a request or two from them to you.

1. Please send in your written and practical all in one package. This will eliminate a lot of confusion and give you faster service. Also please enclose your “Speed Up Label”. 
2. When sending in your tuition payments use your tuition coupon only. Use the remittance slips for miscellaneous items, and other time payments. Alrighty? Alrighty.

(Con't Page 14)
Our Students Speak

I thoroughly enjoy the lessons and the practical work, and I am looking forward with keen interest to the work ahead. I received my first copy of the Camera Craftsman and I think it's "just right", size, articles, and all. You seem to have a wonderful "team" back there in Englewood. It's rough at times, but I have confidence in my ability to succeed in this course. (Only wish I had known about the School several years back.)

Melvin J. McGuire
Ukiah, California

I can't help but add a word of appreciation about the publication, Camera Craftsman. Never have I had the pleasure of reading one so completely interesting. Should be a monthly, though, it's nerve-wracking, waiting for the next issue.

Cecil W. Davis
Ft. Bliss, Texas

The lessons on photography are very interesting and they helped me understand a lot of things that I was unable to catch. I am very pleased with the course, it is surely the best investment I have made since I got married! Thank you!

Louis Pinsonnault
Trois-Rivières, PQ, Canada

Wish to comment on the Photography lessons as they are a complete reference data in themselves and are very complete as to up-to-date methods.

Arthur E. Sager
Appleton, Wisconsin

I am enjoying reading and studying the repair course. I know this is just the beginning and I am looking forward to the practical work.

Johnny Webb
Albany, Georgia

I've just completed my lesson on the Leica-type shutter. So far I've done several small camera repair jobs including one on this type of shutter.

Robert L. Pullen
Benton Harbor, Michigan

AEROTRONIC INSTRUMENTS ON CONSIGNMENT

Model 103 Shutter Speed Tester
used 2 months $85.00

Model 303 Movie Speed Tester
latest model, used 2 months 55.00

Model 303 Movie Speed Tester 50.00
Older Movie Speed Tester 30.00

Only one of a kind. First come, first served. See ad on Page 17.

SPECIAL TOOLS FOR YOUR SHOP

K&D DEMAGNETIZER

Double Form Var coil with aluminum cover, switch, four foot cord and detachable plug. For 110 volt A.C. current only. Base 3 3/4" x 2 1/4".

Each $4.75

DEMAGNETIZER

Economical model. For 110 volt A.C. current only.

Each $4.50

OILERS

Simply press Lubristyl's point against spot to be oiled—oil is ejected under pressure enabling you to apply oil in hard-to-reach places. When pressure is released, excess oil is automatically sucked back into cartridge, giving you perfect control for every oiling need. Leakproof, easy to fill, easy to clean—complete with protective cap.

$1.89
THESE WRENCHES are very effective tools for removing Lens and Retaining Rings that do not have built in Spanner Slots. You will not mar fine finishes or damage delicate lens mounts when you have a set of these wrenches in your kit. Available for any size diameter job. 

SIZES IN STOCK to fit: 

- EASTMAN KODAK LENS CELLS 
- POLAROID LENS CELLS 
- LEICA View and Rangefinder caps 

OTHER sizes available on request.

PLEASE state size or purpose required when ordering.

Popular sizes: 7/16, 1/2, 21/32, 3/4, 1-1/8, 1-1/4, 1-1/2, 1-3/4
**KITS**

You've asked for them and here they are...

1/4 Price!

Your TRANS-RAK costs you only $1.00 with any ServiShops Kit order totaling $20.00 or more!

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<tr>
<th>Kits Now Available</th>
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<td>Rivet Assortment</td>
<td>$7.50</td>
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<tr>
<td>Wind Assembly Assortments</td>
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<td>For Box Camera</td>
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<td>For Popular Priced Folding Camera</td>
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<td>SYNCH Installation Kits</td>
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<td>External (Connectors, Insulators, etc.)</td>
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<td>Internal (Replacement Parts, contact material, etc.)</td>
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<td>Shutter Blade Assortment</td>
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<td>Flashcord Assortment (6 cards)</td>
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<td>Spring Wire Kit</td>
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<td>3&quot; each of sizes .011, .012, .018, .020, .022</td>
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<td>6&quot; each of sizes .040 and .050</td>
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<td>Bellows Kits</td>
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<td>14 Bellows in popular US sizes</td>
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<td>10 Bellows of 616, 621, 116, 120 and VP</td>
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*When TRANS-RAK is not ordered, these KITS include a P2-1 plastic tray for storing.*
Now you can keep all of your texts neatly in order. Each text is held securely and the binder may be opened to any page in any text, yet each is instantly removable! 5-1/2 inches wide, your binder holds forty texts ready for immediate reference. Here is a worthy adjunct to your Camera Craftsmanship course.
Price only $4.95

McHenry Builds Big Back

Here is an accessory recently completed by Bill McHenry of Bethesda, Maryland. It is a vacuum back for a large 14 x 14 gallery camera which is being used for lithographic work, particularly halftones with a magenta screen. It is made of mahogany, oak dowels, tempered hardboard and brass. All hand tools were used except roughing out and rabbets with a power saw and a quarter-inch drill for the holes. It sold for $150.00.

Since 1950 our population has been increased by more than 15,800,000 or 4 Irelands. We passed the 167 million mark in Feb. 1956. Between then and 1960 our market will increase by almost a whole Canada. Between 1960 and 1965, it will increase by the equivalent of a Holland and two Switzerland. In 1965, there will be 19 millions more of us. These are the increases to which we must attune our business.

I took a course in photography a couple of years ago as I needed the extra knowledge in my work. After reading your lessons on the above I found a lot more that I didn't know and it has helped me in my photo work, especially about optics and lenses.
John Harvey
Rapid City, S. D.
HAVE WE HEARD FROM YOU LATELY?

You can tell Mr. Love I just adopted a baby girl one month old, so I am quite excited. I have a boy who was three in May, he is also adopted, I have two really fine children now. This is one reason I am taking your course, as my boy will be a camera repairman one of these days also. Thank you folks for all your help so far, and I am looking forward to spending a vacation in Englewood, one of these summers. Please send me the brochure on the ServiShops Motion Analyzer.

Cline W. Chittick
Long Beach, California

Charting the opening and closing action of the shutter as called for in problem No 7 of the Lesson Procedure, was a cinch with the ServiShops Motion Analyzer. In fact, it is no more trouble to include the whole action of the shutter. The more I use it, the more I depend on it. In the picture it is checking the operating speed of an 8mm movie camera.

Edward H. Oetjens
Houston, Texas

RECENT CONSIGNMENTS ACCEPTED ON SERVISHOPS ANALYZERS

There are never any trade-ins accepted on purchases of ServiShops Motion Analyzers. However, it has been NCRS Supply policy to take instruments on consignment. That's good news for those of you who would like to make an especially good "buy" on a used test instrument.

Is there some particular machine in which you are interested? Place a request. When an instrument of the type you want comes in, you'll be told. You can even name the price you'd like to pay, if you wish. The plan makes available shutter testers, synchronization testers, contact testers and others by such manufacturers as Aerotronic, Heiland, Hickok, and NCRS.

Here are the approximate prices you may expect to pay for different makes and models of used test equipment:

- Gardner Synchrotimer: $195 to 275
- Heiland SynchroTester: 80 to 120
- Aerotronic (Synch): 60 to 85
- Aerotronic (Shutter): 50 to 75
- Rush: 50 to 75
- Hickok: 50 to 75

This also gives you some idea of the amount you will be paid for an instrument you now own, when buying a ServiShops Motion Analyzer.
PRICED TO FIT YOUR POCKETBOOK

DESIGNED BY EXPERTS

PLANNED FOR YOU

BUILT TO GIVE YOU SERVICE

TESTED IN SHOPS LIKE YOURS

YOU CAN TEST PHOTO EQUIPMENT IN A MATTER OF SECONDS

BOOST YOUR EARNINGS IN LESS TIME

Because your Analyzer requires fewer adjustments to make a test, you'll save time and steps on every test you make. You'll actually need up to 50% less time than you'd use on even a single, high cost special purpose instrument. You can go from test to test with no complications - and without worry about calibration or accuracy! Savings of time and an increase in accuracy guarantee you higher earnings. The most expensive thing you own is your own time! Make a shutter or synch adjustment with half the testing time and you double your earning power! Your ServiShops Analyzer means more money for you!

NATIONAL CAMERA REPAIR SCHOOL

ENGLEWOOD, BOX 174C COLORADO
DEAR DELPHINE

I have just received my copy of the Camera Craftsman, it's a wonderful little booklet but that is not what I am writing about. On page 12 a swell little lady is just asking for it. She says, "I want to straighten out little boo-boos."

I have not had the opportunity of writing before, I just never could find any gripes and everything good about the School has been pretty well covered by others who are much better correspondents than I. However, my difficulty is in getting new assignments.

Maybe I need a copy of that little booklet "The Student Guide" you mention. Perhaps I am doing something I shouldn't when I mail in a lesson.

I may be like the little boy who just came home after his first day in school, waving a piece of paper (completely covered with all sorts of pencil marks) yelling at the top of his voice "Mom, hey Mom,"

"yes, son, what is it?"

"I just learned how to write,"

"Is that so. What does it say?"

"I don't know. I ain't learned how to read yet,"

Maybe you can help little forgotten me, huh?

Anyway, I'm trying.

Rio McFadden
Seattle, Washington

Just a few lines to tell you how I made out with the ad you ran in the Craftsman. I only got one answer to it thus far but it paid me to hang onto those old cameras .... Received a letter from a man in Eugene Oregon who is doing research on camera evolution from the first one ever.
This assortment comprises a selection of lengths, head types and metals calculated for a variety of applications. Only the finest quality screws with cut threads and turned heads are supplied. Appearance, finish and fit are superior to those associated with ordinary rolled thread, struck-up head products.

Short, medium and long lengths are supplied in countersunk and flush head types in both brass and steel. The assortment is packaged in a clear plastic box. Small quantities of nuts and washers are included.

Mixture is varied as to:
- LENGTH: (Various in a range from 3/32" to 5/16")
- HEAD TYPE: (Flat, Round, Oval and Fillister)
- METAL: (Brass and Steel)
- SIZES: (Metric Assortment, 400 pieces)
  - 1.0mm, 1.2mm, 1.4mm, 1.7mm

Tap Sizes:
- 1.0mm, 1.2mm, 1.4mm, 1.7mm

$1.80 ea.

$7.50 Box

National Camera Repair School
Englewood, Colo., U.S.A.